

**'Type is not only something that you can pick up and hold in your hand, it's much more than that now.**



Miklós Ferencz  
type design & graphic design

## EDUCATION

### QUALIFICATIONS:

2017: training in Post-Master degree on typography at  
Atelier National de Recherche Typographique (ANRT)  
/ Nancy (France)

2014: MA degree (Hons) in Graphic Design, Moholy-Nagy  
University of Art and Design / Budapest (Hungary)

2009: BA degree (Hons) in Graphic Design and Visual  
Communication from Ecole d'Art Maryse Eloy  
/ Budapest (Hungary)

### STUDIES:

2015 - 2017: Atelier National de Recherche Typographique  
(ANRT) Post-Master typography research / Nancy (France)

2013 - 2014: Moholy-Nagy University of Art and Design -  
MA2 Graphic Design / Budapest (Hungary)

2012 - 2013: Haute Ecole des Arts du Rhin (ESADS) -  
MA Graphic Design / Strasbourg (France)

2011 - 2012: Moholy-Nagy University of Art and Design -  
MA1 Graphic Design / Budapest (Hungary)

2010 - 2011: Academy of Art and Design St. Joost -  
MA1 Graphic Design / Breda (The Netherlands)

2004 - 2008: Ecole d'Art Maryse Eloy  
BA Graphic Design and Visual Communication studies  
/ Budapest (Hungary)

### WORKSHOPS:

2017: Borna Izadpanah

2016: Indra Kupferschmid & Jérôme Knebusch

2013: Daniel Eatock

2013: Sibylle Hagmann

2012: Hello Wood (Hungary)

2011: Joost Grootens

2010: Mieczyslaw Wasilewsky

2007: Jonathan Barnbrook

## CONTACT

feren.cz

miklos.ferencz@gmail.com

+36 20 5745188

+33 7 81441842

25/06/1985

Budapest (Hungary)

## WORK EXPERIENCES

### PROFESSIONAL EMPLOYMENT:

2016-: freelance graphic designer and typographer

2015: full-time graphic designer at Sawyer Miller Group  
/ Budapest (Hungary)

2014: tutor of typography at Budai Rajz Iskola (art school)  
/ Budapest (Hungary)

2008 - 2010: full-time graphic designer at Sawyer Miller  
Group / Budapest (Hungary)

2007 - 2010: part-time graphic designer at Central Theatre  
/ Budapest (Hungary)

### INTERNSHIPS:

2018: Type Design Intern - Dalton Maag / London (UK)

2013: Graphic Design internship at Villa Noailles,  
Design Parade 8 / Hyères (France)

2012: Stalker Studio - Graphic Design Studio  
/ Budapest (Hungary)

2012: MTVA (Hungarian National Television)  
Design Department / Budapest (Hungary)

2007: Graphic Design at Axel Springer Publishing Company,  
Glamour Magazine / Budapest (Hungary)

## VISIBILITY

### PUBLICATIONS:

2014: Hellodesign, online magazine on design  
and Hungarian talents

2014: Brand, The Narrative of Art, i2014F  
/ November (ISSUE 18)

2014: Après/Avant, #2 2013/14

2013: Catalogue Design Parade 8, Archibooks

2012: Black & White, New Monochrome Graphics, Victionary

### EXHIBITIONS:

2018: Budapest Design Week / Budapest (HU)

2018: Factatory / Lyon (FR)

2017: Typostammtisch / Berlin (DE)

2015: Design Terminal / Budapest (Hungary)

2014: PontON Gallery / Budapest (Hungary)

2014: Pulp Festival, La Ferme du Buisson  
/ Paris (France)

2013: Exhibition with Daniel Eatock, La Chaufferie  
/ Strasbourg (France)

2011: Printa, Budapest / Budapest (Hungary)

2010: Budapest Design Week / Budapest (Hungary)

## SKILLS

Hungarian: native

English: Fluent

French: Fluent

Adobe Illustrator,  
Photoshop, Indesign,  
Dreamweaver, Flash,  
After Effects, Premier Pro,  
Soundbooth, Processing,  
FontLab, Glyphs, Robofont,  
MS Word, Excell, Power Point  
HTML, CSS, a bit of  
JavaScript, PHP and Python

Driving license:  
Category B