

“Type is not only something that you can pick up and hold in your hand, it’s much more than that now.”



Miklós Ferencz  
full stack design, type design,  
graphic design

## EDUCATION

### QUALIFICATIONS:

- 2020: Web Developer training at Ruander Education Center, Budapest (HU)
- 2017: training in Post-Master degree on typography at Atelier National de Recherche Typographique (ANRT) / Nancy (FR)
- 2014: MA degree (Hons) in Graphic Design, Moholy-Nagy University of Art and Design / Budapest (HU)
- 2009: BA degree (Hons) in Graphic Design and Visual Communication from Ecole d’Art Maryse Eloy / Budapest (HU)

### STUDIES:

- 2015 - 2017: Atelier National de Recherche Typographique (ANRT) Post-Master typography research / Nancy (FR)
- 2013 - 2014: Moholy-Nagy University of Art and Design - MA2 Graphic Design / Budapest (HU)
- 2012 - 2013: Haute Ecole des Arts du Rhin (ESADS) - MA Graphic Design / Strasbourg (FR)
- 2011 - 2012: Moholy-Nagy University of Art and Design - MA1 Graphic Design / Budapest (HU)
- 2010 - 2011: Academy of Art and Design St. Joost - MA1 Graphic Design / Breda (NL)
- 2004 - 2008: Ecole d’Art Maryse Eloy BA Graphic Design and Visual Communication studies / Budapest (HU)

### WORKSHOPS:

- 2017: Borna Izadpanah
- 2016: Indra Kupferschmid & Jérôme Knebusch
- 2013: Daniel Eatock
- 2013: Sibylle Hagmann
- 2012: Hello Wood (HU)
- 2011: Joost Grootens
- 2010: Mieczysław Wasilewsky
- 2007: Jonathan Barnbrook

## CONTACT

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## WORK EXPERIENCES

### PROFESSIONAL EMPLOYMENT:

- 2019: typography lecturer at Moholy-Nagy Universtiy of Art and Design / Budapest (HU)
- 2018: 4 months art-design residency at Factatory / Lyon (FR)
- 2016-: freelance full stack desinger, graphic designer, typographer
- 2015: full-time graphic designer at Sawyer Miller Group / Budapest (Hungary)
- 2014: tutor of typography at Budai Rajz Iskola (art school) / Budapest (Hungary)
- 2008 - 2010: full-time graphic designer at Sawyer Miller Group / Budapest (Hungary)
- 2007 - 2010: part-time graphic designer at Central Theatre / Budapest (Hungary)

### INTERNSHIPS:

- 2018: Type Design Intern - Dalton Maag / London (UK)
- 2013: Graphic Design internship at Villa Noailles, Design Parade 8 / Hyères (France)
- 2012: Stalker Studio - Graphic Design Studio / Budapest (Hungary)
- 2012: MTVA (Hungarian National Television) Design Department / Budapest (Hungary)
- 2007: Graphic Design at Axel Springer Publishing Company, Glamour Magazine / Budapest (Hungary)

## VISIBILITY

### PUBLICATIONS:

- 2019: Gros Gris: Disparition (ISSUE 5)
- 2014: Hellodesign, online magazine on design and Hungarian talents
- 2014: Brand, The Narrative of Art, i2014F / November (ISSUE 18)
- 2014: Après/Avant, #2 2013/14
- 2013: Catalogue Design Parade 8, Archibooks
- 2012: Black & White, New Monochrome Graphics, Victionary

### EXHIBITIONS:

- 2020: La Porte des Allemands à Metz / Metz (FR)
- 2019: Innovative by Design / Vienna (AT)
- 2018: Budapest Design Week / Budapest (HU)
- 2018: Factatory / Lyon (FR)
- 2017: Typostammtisch / Berlin (DE)
- 2015: Design Terminal / Budapest (HU)
- 2014: PontON Gallery / Budapest (HU)
- 2014: Pulp Festival, La Ferme du Buisson / Paris (FR)
- 2013: Exhibition with Daniel Eatock, La Chaufferie / Strasbourg (FR)
- 2011: Printa, Budapest / Budapest (HU)
- 2010: Budapest Design Week / Budapest (HU)

## SKILLS

Hungarian: native  
English: Fluent  
French: Fluent

Adobe Illustrator,  
Photoshop, Indesign,  
Dreamweaver, Flash,  
After Effects, Premier Pro,  
Soundbooth, Processing,  
FontLab, Glyphs, Robofont,  
MS Word, Excell, Power Point,  
HTML, CSS, PhP,  
JavaScript, Python

Driving license:  
Category B